AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RO DE

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

VOL. VI.—No. XLI. NEW YORK, OCTOBER 13, 1860. PRICE $1 A YEAR.

TO THE READING WORLD.

Makers of Books, Sellers of Books, Buyers of Books.

The American Publishers' Circular

AND LITERARY GAZETTE

Published Weekly, at One Dollar a Year.

Offers the following claims to the favorable consideration of all who are in any wise interested in literary matters, whether as dealers or readers.

1. It gives a full and correct weekly list of *all books published in the United States*, with the size, price, number of pages, and name of publisher.

2. It contains the titles, pages, and price, of *all new books published in Great Britain.*

3. Each number has a full and correct list of *all books announced as in press.*

4. It gives *expository notices* of *new publications*, intended, not as critical commentaries, but as guides to the buyer, explaining the purpose and method of each book without examining into its intrinsic merits.

5. *Extracts from New Books* are given in most numbers, selected for their general interest.

6. The AMERICAN PUBLISHERS' CIRCULAR contains regularly a copious collection of current *Literary Intelligence*, concerning *Books* and *Book-Makers*, compiled from the best and most authentic domestic and foreign sources.

7. The AMERICAN PUBLISHERS' CIRCULAR is the *official medium* of *advertising* of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

N. B.—The AMERICAN PUBLISHERS' CIRCULAR is published weekly under the direction of the NEW YORK BOOK PUBLISHERS' ASSOCIATION at *One Dollar* per annum.

This very low price has been adopted to insure its general dissemination among the TRADE.

To Booksellers who do not take the *Circular*, we desire to observe that a careful consideration of its claims will be apt to demonstrate that only as a mere matter of occasional convenience it is worth much more than the price of subscription, which barely covers the cost of white paper.

But to those who regularly refer to its columns its value must be very great. This is evidenced by the fact, that since its publication was commenced, *five years since*, its *subscription list has been constantly increasing*, and besides that strong presumptive evidence, we have a large number of written testimonials in regard to its CORRECTNESS, FULLNESS and INDISPENSABLENESS to all Booksellers whose business is of any consequence whatever.

☞ The AMERICAN PUBLISHERS' CIRCULAR is mailed regularly every week.

Booksellers not familiar with the Journal may subscribe for a less period than a year. Subscriptions will be taken for 6 months, 50 cents, and for 3 months, 25 cents.

American Publishers' Circular and Literary Gazette, Office No. 39 Walker-St.

TO PUBLISHERS,

And others who wish to communicate with the Book Trade throughout the Union.

The AMERICAN PUBLISHERS' CIRCULAR has a large and increasing circulation among Booksellers in all the States and Canada, and is generally referred to by every one in the Trade, for that information which it regularly supplies. In addition to its actual subscribers, who comprise nearly every Bookseller in the country whose business is of any extent, *extra copies* will be sent each week to a large, selected list of non-subscribers, thus giving the permanent advertiser a guarantee of reaching *every Bookseller in the country.*

While the subscription has been steadily expanding, the price for advertising has been diminished in accordance with the intention and design of the Journal, to afford both advertiser and reader a medium as economical as the most careful regard for their interests would permit.

We are in many cases specially permitted to refer to those, who having made this Journal their principal vehicle of notices to the Trade, are competent by ample experience, to give evidence to its many and great advantages.

The present rates for advertising are as follows:

For Yearly advertisements.

(These can be changed as often as desired.)

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	$20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Transient advertisements, continued three or more times, will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100, *engaged in advance* for one year, will be entitled to a further deduction of 25 per cent.

Thus a page which for one insertion is $20, would be only $15 to the advertiser to a yearly amount of $100; and if continued 3 times, would be only $11 25 each insertion.

NOTICE.

Every number of the CIRCULAR will have a *large extra circulation*, and will embrace the *great majority of the Booksellers in the United States.*

☞ Advertisements should be sent in on or before Wednesday of each week.

Extracts from New Books.

LITERARY MADMEN.

Histoire Litteraire des Fous, (History of Literary Madmen,) is the title of a somewhat curious book recently published by M. Delepierre of Paris. In the commencement, the author remarks, that the biographical history of literary madmen, or "mad literary men," is, if properly executed, a more extensive undertaking than would, at first thought, be supposed. The difficulty turns upon the precise definition of the word madman. What are the qualifications absolutely indispensable to constitute madness? "Great wit," we know, "is oft to madness near allied:" and the line of demarcation between them is in not a few cases, so wavering and undefined as to be almost, if not entirely, imperceptible. If habitual liability to hallucinations of a more or less intense and abnormal nature be held to be sufficient to quality a man for the designation of madman, then many men of the most illustrious reputation were undoubtedly mad. The names of Pythagoras, Numa Pompilius and Mahomet will at once suggest themselves as cases in point. Pascal used always to carry about with him a mystic amulet, in the form of a strip of paper covered with writing, which was found after his death sewn up in his garments; and M. Lelut, a member of the institute, has written a treatise on the subject, in which he shows that this great man was to a certain extent mad. The same gentleman has further written another book in which, according to M. Delepierre, he has established "calmly and scientifically" that what is called the demon of Socrates must be regarded as nothing else than a state of ecstacy, a momentary madness. A further difficulty arises from the fact that no definite conclusion can be drawn from the coherence or extravagances of a literary production, as to the sanity or insanity of its authors.

M. Delepierre quotes several pieces of poetry written by inmates of asylums, many of which are quite as good as much that is published as poetry at the present day; and it is notorious that, during an access of insanity, the patient not unfrequently breaks out into a strain of lofty eloquence or true poetic imagination, the like of which he is, in his sane moments, utterly unable to produce. It is not, perhaps, so generally known that the converse of this fact is no less true; and that men who are usually remarkable for the lucidity and elegance of their style, are liable to occasional outbursts of incoherence, which would do no discredit to the most accomplished professional lunatic. M. Delepierre cites the case of a physician at New York, who, having just terminated a long and difficult investigation, which required for its accomplishment the fullest exercise of the highest mental powers, signalized its completion by writing to his sister in the following terms:

"*My Dear Sister:* As the Cedars of Lebanon have been walking through Edgeworth Forest so long, you must have concluded that I have returned to the upper world; but I am still in purgatory for James Polk's sins, which, if they do not end in smoke, surely have as good a chance of beginning that way, as the ideas begin to shoot; for if Thomas had not left his trunk on the cart at the dépôt, our shades would have been a deuced sight nearer to Land's End, than Dr. Johnson said they would, by the time the Yankees rebelled," etc.

In order, therefore, to reduce a subject so extensive to something like practicable dimensions, M. Delepierre continues his attention in the present essay to the cases of authors, who have either been actually shut up in lunatic asylums, or who have at least, shown themselves, by universal consent, to be amply qualified for this distinction. The instances which he cites are, for the most part, those of men whose names are not generally known, and whose sole claim to distinction appears to rest upon their exceeding madness.

Under the head of theological madmen, he seems inclined to place the authors of those devotional works, with singularly practical titles, which were so common in the times of the Puritans, of which Baxter's *Hooks and Eyes for Believers' Breeches* is a familiar example; and he gives the titles of two French works of the same class, which are certainly not less racy and characteristic, and at the same time are less generally known, *La Seringue Spirituelle pour les ames constipees, en devotion*, and *La Tobatiere Spirituelle pour fair eternuer les ames devotes.* A certain Geoffroy Vallée showed his insanity in a manner very unusual in the age in which he lived, by having a shirt for every day in the year, and by always sending his linen to be washed in Flanders, in a spring famous for the limpidity of its water. As if this were not enough, he must needs write an incoherent book on theology, which, says M. Delepierre, was burnt, together with its author, on February 9th, 1574. Descending to the present century, we find one J. A. Soubira, who found a mysterious and irresistible attraction in the number 666, and published, among other works, a pamphlet having this number for its sole title, consisting of eighteen stanzas of five lines each, the favorite number being repeated at the end of each line.

Under the head of literary madmen, we have mentioned one Thomas Bishop, the author of a drama which was printed in London in 1811 with the title, "Koranzzo's Feast; or, the Unfair Marriage: a tragedy founded on facts, 2366 years ago, and 555 years before the birth of Christ." Among the dramatis personæ are the King of Babylon, the King of Persia, Lord Strawberry, Doctor Pill, Madam Hector, four queens, three savages, and five ghosts. The stage directions for the final scenes are as follows: "One side of the stage represents a forest, part of which is in darkness. Two sofas, and the appearance of a clock. Three savages in the distance." This piece was, unfortunately, never played, having been rejected, according to Mr. Bishop, in consequence of "some error."

Of philosophical madmen, one of the most remarkable was Thomas Wirgman, a goldsmith of London. He was, certainly, very mad. He spent a fortune of £50,000 in publishing his works. They were printed on paper made exclusively for the purpose, each leaf being of a different color; and whenever any particular tint did not please him, he at once cancelled the sheet in which it occurred. Among other celebrated literary madmen discussed in this book, we find the name of Cruden, the author of the Concordance, who was partially insane at the time of writing his great work, and finally died a maniac.

Literary Intelligence.

American Genealogies.—Mr. J. Munsell, of Albany, proposes to issue as soon as subscriptions will warrant it, a descriptive catalogue of American Genealogies, prepared by W. H. Whitmore, Esq., one of the Publishing Committee of the New England Historical and Genealogical Register. It is observed in the Prospectus, that "as this Department of History has employed the time of so many able writers, and since the nature of the publications has in many instances enforced a very limited circulation of them, he has been led to believe that his project will be of service to all interested in the study of Genealogy, by informing them of the extent and relative value of the works already issued, and by pointing out the defects or advantages of the different methods of compilation already in use. In many cases, authors unaware of the large number of Genealogies already issued, have felt diffident about permitting a wide circulation of their books; and in others, a knowledge of what information was attainable would have been a great assistance. The number of Family Histories is now more than one hundred and fifty, exclusive of sheet pedigrees and collective works. A great proportion of these have been issued privately and are wanting on the shelves of our largest Libraries; they have been increasing since 1836, and have issued from various localities from Portland to New Orleans. It will be evident that the formation of a complete collection is now possible only under the most favorable circumstances, and that in a few years it will be impossible, unless care is taken to record the results of past labor. As the interest in this science is rapidly increasing, the Publisher believes that the merits of this enterprise will meet a favorable attention, and that he will be sustained in his attempt to do thoroughly a work which has been too long delayed."

From the London Publishers' Circular, September 15.

The almost complete dearth of literary news is an embarrassment which we share at least with our contemporaries. We hear, indeed, of some tokens of movements, of which, however, it would yet be premature to speak. Fortunately for the literary world, people cannot be always out of town; and the public cannot for ever be thinking of Volunteer Reviews and Royal Progresses. Every number now brings us nearer to the bustle of November and December; and the season, when it arrives, will, we are convinced, not be behind preceding ones in the production of sterling works in all departments.

The following is our usual summary of the more important publications of the fortnight:—

In *Literature, Science, and Art.*—Fairbairn's Crests of the Families of Great Britain and Ireland; The Fables of Babrius, translated into English Verse from the Text of Sir G. C. Lewis, by the Rev. J. Davies; Ancient Iron Work of the 13th Century, by D. A. Clarkson; Fletcher's Scientific Farming Made Easy; Coal, Coke, and Coal Fields, by W. Fordyce, imp. 4to.; The Christian Nurse and her Mission in the Sick Room, translated from the French; The French Under Arms, by W. Blanchard Jerrold; Knight's English Cyclopædia, Arts and Sciences, Vol. 5, 4to.; The Earth-Worm and the Common House-Fly, by Samuelson; The Honey Bee, its Natural Habits, &c., by Samuelson; Our Farm Crops, by John Wilson, 2 vols.; A Grammar of the Modern Irish Language, by C. H. H. Hamilton; A Primer of the Art of Illumination, by F. Delamotte, small 4to.; Flowers, Grasses, and Shrubs, by Mary Pirie.

In *History and Biography.*—A Chronological Index to the Pictorial History of England; A Metrical Life of St. Hugh, Bishop of Lincoln, edited, with Introduction and Notes, by Dimock; A History of Napoleon the First, illustrated.

In *Geography and Travel.*—The Corsair and his Conqueror, a Winter in Algeria, by H. E. Pope; Seeing and Hearing, or First Impressions in Natal.

In *Theology.*—Sabbath Leisure, or Religious Recreations in Prose and Verse; Notes on Epistle to the Hebrews, from the MSS. of the late J. A. Haldane; Life in Israel, by Maria T. Richards.

In *Fiction.*—The Evil Eye, or the Black Spectre, a Romance by W. Carleton; John Horsleydown, or the Confessions of a Thief, by T. Littleton Holt; Contes, par Emile Souvestre, edited, with Notes Grammatical and Explanatory, and Memoir of the Author, by A. Jessopp; Carstone Rectory, a Story, by G. Graham; Agnes Lowther, or Life's Struggle and Victory, by

Joscelyne Gray; Lady Aubrey, or What Shall I Do? by the Author of Every Day; The Daughters of Merville, a Tale, by S. J. West.

In *Law.*—The Nuisances Removal Act, with Cases, Comments, and Forms, by David Keene; Lord St. Leonards' Act to Amend the Law of Property and relieve Trustees, with Notes, &c., by J. S. Vaizey.

Medical.—The Mother's Medical Present, by H. Buss.

Juvenile.—The Little Engineer, 4to.; Play-Hours and Half-Holidays, by the Rev. J. C. Atkinson, illustrated; The Life of Martin Luther, in Short Words, by Sarah Crompton; Dean's New Embossed Golden Card Alphabet.

Miscellaneous.—Canterbury in the Olden Time, by J. Brent, with Felix Summerley's Handbook for Canterbury; a Guide to the North-West Coast of England, by the Rev. Mackenzie Walcott.

New Editions.—Mrs. Ellet's Family Pictures from the Bible; The Rise and Progress of the English Constitution, by Professor Creasy; The Fifteen Decisive Battles of the World, by Creasy; Miss Brown, a Romance, by the late R. B. Brough; The Adventures of Mr. Wilderspin, by A. Halliday, 4to. (cheap edition); Gilbert Gurney, and Maxwell, by Theodore Hook (*Railway Library*); Winslow's Morning Thoughts, Vol. 1; A Revised English Bible, the Want of the Church, &c., by the Rev. J. Beard; Ulf the Minstrel, by R. B. Brough; The Dictionary Appendix, and Guide to Correct Speaking and Writing; The Mother's Mistake, by Mrs. Ellis; A Half Century of the Unitarian Controversy, by G. E. Ellis; Mary Bunyan, a Tale, by S. R. Ford (*Run-and-Read Library*); Geography and Atlas, by Peter Parley; Erin-Go-Bragh, by W. H. Maxwell; The Patience of Hope, by the Author of A Present Heaven; Salad for the Social, by the Author of Salad for the Solitary; Blair's Sermons, edited by J. Finlayson; The Boy's Own Sea Stories; The Pottleton Legacy, by Albert Smith; The New Testament in the Original Greek, with Notes, &c., by Dr. Wordsworth. 2d of the Woman in White, by Wilkie Collins; Addresses to the Candidates for Ordination, by the Bishop of Oxford; Gooch's Church Catechism Extended; The Gentleman's Stable Manual, by W. Haycock. 5th of Arnold's First French Book. 7th of Fenn's Compendium of the Funds; M'Cosh's Method of the Divine Government.

The letter from a Country Bookseller on the subject of the sale of Dr. Pusey's works, which we inserted in our last number, has brought upon us a voluminous correspondence. Our correspondents generally agree in condemning the course complained of; but the following letter adds another view of the subject:—"Your correspondent, a 'Country Bookseller,' in calling attention to the announcement attached to the first part of Dr. Pusey's Commentary, offering to supply clergymen and others (not booksellers) applying directly to Dr. Pusey, at the rate of 14s. 6d. for four quarterly 5s. parts, post free, has omitted to add that the work is charged by Dr. Pusey's publishers, Messrs. J. H. Parker & Co., to the booksellers at 4s. per copy. The ordinary routine of trade is thus reversed, and an opportunity offered to the public of supplying their booksellers with Dr. Pusey's work, and realizing a rate of profit on the transaction exceeding that which 'clergymen and the public' are still charitable enough to allow the retail trade." The anomaly here pointed out is certainly striking, and we can hardly think that either Dr. Pusey or his publishers are quite aware of it. The suggestion, however, of another correspondent, that the trade ought to retaliate by not exposing any of Dr. Pusey's works for sale, is one that we cannot recommend. We have no doubt, now the case is clearly stated, some remedy less violent will speedily be found.

Mr. James Blackwood announces Cossack Tales, by Nicholas Gogol, from the original Russian, in 1 vol.; The Male Flirt, a Novel, by Mrs. Gordon Smythies; and New Readings of Homer, by W. W. Ord.

Messrs. Hurst & Blackett will publish immediately, in 2 vols., Traits of Character, being Twenty-five Years' Literary and Personal Recollections, by a Contemporary; also a new Novel entitled Money, in 3 vols.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Walker, Wise & Co. have got out a new work by Mrs. Dall, author of "Woman's Right to Labor." It is entitled "Historical Pictures Retouched: a Volume of Miscellanies." It contains papers on "Aspasia: What may be truly said for her, rather than what has been said against her;" "Hypatia: a Sketch and a Review: the Historic Fact, and a Protest against the Fictitious Aspersion;" "The Countess Matilda;" "Cassandra Fedele;" "The Women of the House of Montefeltro;" "The Women of Bologna;" "The Contributions of Women to Medical Science;" "Marie Cunitz, the Mathematician;" "Madame De Stael;" "Margaret Fuller," and "The Great Lawsuit; Mary Astell, Mary Woolstonecraft, Margaret Fuller." Also six papers under the general title of "Fancies," and a paper on "Dr. Lowell, and his Ministry."

Ticknor & Fields issue a new volume by Samuel Smiles, author of "Self-Help," and "Life of George Stephenson," entitled "Brief Biographies." The volume is made up of sketches of thirty-five most interesting and popular characters of various professions and public position. The author in a note to this work observes that he "has pleasure in offering to the American public, through the medium of the Messrs. Ticknor & Fields—at whose request the collection has been made—the following brief Biographies, many of which have been published by him at various times in English periodicals, in the hope that their perusal will be found not without some instruction and interest." The volume contains several elegant steel portraits. They also publish "Over the Cliffs," by Charlotte Chanter.

J. B. Lippincott & Co. favor us with "Rienzi, the Last of the Roman Tribunes" and "Leila; or, the Siege of Granada;" and "Calderon, the Courtier," the first in 2 vols., and the last two in 1 vol., forming part of their new and elegant library edition of the works of Sir Edward Bulwer Lytton, the various volumes of which are got up in exceedingly neat style, clearly printed on delicately tinted paper. Also, a new edition of "Quodlibet, containing some Annals thereof, with an Authentic Account of the Origin and Growth of the Borough, and the Sayings and Doings of sundry of the Townspeople, interspersed with Sketches of the most remarkable and distinguished Characters of that place and its vicinity, by Solomon Secondthoughts, Schoolmaster, from original MSS. indicted by him, and now made public at the request and under the patronage of the great New-light Democratic Central Committee of Quodlibet." This work by the Hon. John P. Kennedy, was first published in 1840, and to this new edition after a lapse of twenty years he affixes an introduction, a portion of which we extract: "These annals were first published in 1840. They reappear after an interval of twenty years. In that interval the old questions which inflamed the zeal and sharpened the wit of parties have totally disappeared from the political field: the parties themselves have fermented into new compounds, and lost all cognizable identity. Old warriors, who dealt mortal blows on each other's sconce, have sunk to sleep in the same truckle-bed, and have waked up in mutual surprise to find themselves in each other's arms, with a new flag above them, and new and unaccustomed voices giving the word of command. The youth who have grown up to manhood in the mean time, and have come to be conspicuous in the conduct of public affairs, compose a distinct generation, as unconscious of the events, the interests, and sentiments of twenty years ago as of those of remote antiquity. These not only reject the traditions and teachings of the past, but repudiate and ignore the whole scheme of social and political opinion of the men who have gone before them, disdaining to adopt their maxims of government, their policy, their forbearance, their toleration, or their affections. They inaugurate a new era of new principles, new purposes, new powers, new morals, and, alas! of new hatreds. May it not serve a good turn toward arresting this torrent of innovation, to present to the leisure meditation of those who are embarking upon its stream, a few memorials of a bygone day, quite as distinguished as the present for the intensity of its political ardors and the absurdity of its excesses, but, fortunately, more harmless and amiable in its temper? Is it not worth while to attempt, by these playful sketches of the past, to lure the angry combatants into a smile, and, by showing them the grotesque retribution which history inflicts upon distempered parties after a few decades of oblivion, to beguile them into some consideration of the predicament in which they may leave their own renown? May not all sober-minded lovers of their country contemplate with some profit the *morale* of a picture—even as light and extravagant as this—which represents the engrossments of parties who fancied that the destinies of a great nation hung upon the plots and counterplots of their busy ferment—which engrossments, with all their concomitant gravities and glorifications, twenty years have shriveled into the dimensione of a pleasant farce—a little stage imbroglio of comic conceits and fussy nothings?"

Walker, Wise & Co. publish a new, revised and improved edition of "The New Testament, translated from the Original Greek, with Chronological Arrangement of the Sacred Books, and Improved Divisions of Chapters and Verses," by Leicester Ambrose Sawyer, who says: "This is not a work of compromises, or of conjectural interpretations of the sacred Scriptures, but a strict literal rendering. It neither adds nor takes away; but aims to express the original with the utmost clearness, and force, and with the utmost precision. It adopts however, except in the prayers, a thoroughly modern style, and makes freely whatever changes are necessary for this purpose. Besides being a contribution to Biblical Science, it is designed to be a still more important contribution to practical religion, for which the Bible in its original languages and in all its translations is chiefly valuable. The translation depends mainly on its superior adaptation to this end, under the blessing of God, for its success and usefulness. If it shall be found on trial to be a superior instrument of piety and virtue, it will doubtless meet with favor and do good. The ascendency of practical religion is not so general or complete, that any additional help for its promotion can be deemed unnecessary."

The Protestant Episcopal Book Society, Philadelphia, reprint from the second London edition, "Sunshine in Sickness," of which the American editor observes: "Its chief value, and which we believe to be a great one, consists in the clear and tender setting forth of the duties of the sick. * * * It is the peculiar excellence of the book that it is a wise and faithful, as well as a sympathising friend."

Crosby, Nichols, Lee & Co. forward two cases, each containing 6 vols. of Juveniles, by Mrs. Madeline Leslie. One case contains "The Robin Nest Stories," and tells in the respective vols. the story of their Nest, their story while in the Nest, of their Learning to Fly, of their Trouble, and Friends, and of their Love one to Another, each preceded by an illustration. The "Little Frankie Stories," describe him and his Mother: Frankie at his Plays, him and his Cousin, and his Father, Frankie on a Journey, and at School, and each volume likewise illustrated with a clever, clear, speak-for-itself picture. They form two pretty corner-stones for children's libraries.

M. W. Dodd publishes "Fred Lawrence; or, the World-college," by Margaret E. Teller.

M. Doolady has got out a new edition of "The Lost Hunter: a Tale of Early Times," by John T. Adams.

William Minifie has got out the fourth edition of "A Text-book of Geometrical Drawing, abridged from the Octavo Edition, for the use of Schools, in which the Definitions and Rules of Geometry are familiarly Explained, the Practical Problems are Arranged from the most Simple to the more Complex, and in their Description Technicalities are avoided as much as possible; with an Introduction to Isometrical Drawing, and an Essay on Linear Perspective and Shadows: the whole illustrated with forty-eight steel plates," by William Minifie, architect. We extract from the publisher's advertisement: "In issuing a new edition of this abridgment of Minifie's Text-book of Geometrical Drawing, the Publisher begs respectfully to call public attention to the very favorable notices elicited from the press by former editions of the work, both in the United States and Great Britain, especially from that portion of it devoted to *Fine Art, Architecture, Engineering, and Mechanics;* in all of those pursuits, a knowledge of drawing is indispensable to success, and the conducters of the literature devoted to them may be fairly considered as the most competent to decide on the merits of a treatise on this subject. Some extracts from those reviews will be found at the end of the volume. Many of the schools and colleges of the Union have adopted the work as a Text book. It has also been adopted by the *Committee on Art of the British Government*, and inserted in its catalogue of approved books and studies recommended to the Government and Parochial Schools throughout the kingdom. The publisher feels that this endorsement of an American book, may be taken as good evidence of its usefulness, and of its adaptation to the purpose designed, which was to facilitate and extend a knowledge of Geometrical Drawing by smoothing the road to its acquirement, by the avoidance of complex diagrams, and by explaining their construction and technical terms in plain and simple language."

A. S. Barnes & Burr publish a new and enlarged edition of the "Abridged History of the United States, or Republic of America," by Emma Willard, author of a Series of Histories and Chronographic Charts. The author observes in reference to this edition: "In publishing the revisal of this work, the author returns her thanks to the public for the constant and unceasing support which it has received; and she desires to express a holier sentiment of gratitude arising in her heart for the belief which she has reason to entertain, that its extensive circulation in schools and families has been an agency for good; in helping to stem a downward current, which, if unresisted, would lead our noble Republic to ruinous anarchy, and destructive disunion. The author, while improving the work, by new illustrations (as the Chart of Early Land-Titles, and the American Temple of Time), has not suffered the important study of our country's history to be run down in her hands, by putting into a synopsis, where every inch of room is needed for essential events, either mere biographies, pictures, to amuse, or imperfect likenesses of the great and good, which diminish reverence by destroying the mind's ideal of moral beauty. Let the students of this history *study*, not play, and they will be rewarded by a noble advance in education."

New Announcements since our Last Issue.

T. Ellwood Zell.

Manual of Blowpipe Analysis, for the Use of Students, by Wm. Elderhorst, M. D., Prof. of Chemistry in the Rensselaer Institute.

Perkinpine & Higgins.

A new volume of Sunday-school Anniversary Dialogues.
The Good Steward.
Margaret Penrose; or, The Faithful Sunday-school Teacher.

Harper & Brothers.

Carstone Rectory.
Willson's Our Farm Crops.
Dead Shot.
Dogs and Their Management.
Wits and Beaux of Society.

D. Appleton & Co.

Miller's Chemistry, from the latest London edition.
Les Miserables (Wretches), by Victor Hugo.

List of New Works.

AMERICAN.

Beneficium Christi.—The Benefits of Christ's Death; or, the Glorious Riches of God's Free Grace, which every true believer receives by Jesus Christ, and Him crucified. Originally written in Italian, and attributed to Anonio Paleario; now reprinted from an Ancient English Translation, with an Historical Sketch of the Book and its Writer. 18mo. pp. 181. [Presbyterian Publication Committee.] 38

Bulwer.—Rienzi, the Last of the Roman Tribunes. By Sir Edward Bulwer Lytton, Bart. 2 vols. 12mo. pp. 373, 366. [J. B. Lippincott & Co.] 2 00

——.—Leila; or, the Siege of Granada. And Calderon the Courtier. By Sir Edward Bulwer Lytton, Bart. 12mo. pp. 339. [James B. Lippincott & Co.] 1 00

Doane.—A Memoir of the Life of George Washington Doane, D. D., LL. D., Bishop of New Jersey. By his son William Croswell Doane. 4 vols. 8vo. [D. Appleton & Co.] 10 00

Kennedy.—Quodlibet: containing some Annals thereof, with an Authentic Account of the Origin and Growth of the Borough, and the Sayings and Doings of sundry of the Townspeople; interspersed with Sketches of the most Remarkable and Distinguished Characters of that Place and its Vicinity. By Solomon Secondthoughts, schoolmaster. From Original MSS. indited by him, and now made public, at the Request and under the Patronage of the Great New-Light Democratic Central Committee of Quodlibet. Second edition. 12mo. pp. 268. [J. B. Lippincott & Co.] 1 00

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